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(Pages : 2)

Name.....

Reg. No.....

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CBCSS—UG)

English

ENG 5B 10—INDIAN WRITING IN ENGLISH

(2019 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A*Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. What does “narrow domestic walls” refer to ?
2. Who are the ‘categorizers’ mentioned in the poem, *An Introduction* ?
3. What according to Dr. Ambedkar is the reason for the strenuous efforts made to maintain the prohibition ?
4. What is described as “shatter proof” in the poem *An Old Woman* ?
5. How is the wind described in the poem by Sarojini Naidu ?
6. What is the major theme of the poem *You left me* ?
7. What does Rushdie mean by “literature is self validating” ?
8. Why is Yavakri confident that he safe from the brahma rakshas ?
9. How does Narayan describe the astrologer’s knowledge of astronomy ?
10. What caused the monkeys to attack Bobby ?
11. What role does the narrator take on in *The Country without a Post Office* ?
12. What happened to the Laburnum Saplings planted for the first time ?
13. Why does Bhupati invite Umapada and his wife to live with him ?
14. What was the scope of the French National Assembly ?
15. Which ancient myth becomes the basis for the play *The Fire and the Rain* ?

(10 × 3 = 30 marks)

Turn over

Section B

*Answer at least **five** questions.*

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. Why does the speaker feel that he is nothing more than “so much small change” towards the end ?
17. Character sketch of the Astrologer.
18. Role of Nittilai.
19. Comment on Rushdie’s notion of Diasporic consciousness.
20. Role of Babu.
21. Describe the plight of the plebeians in ancient roman society to establish equality.
22. Charulatha as a representative of modern women in the upper class of colonial India.
23. How does the poem *the Country without a Post office* describe the pathetic situation of Kashmir ?

(5 × 6 = 30 marks)

Section C

*Answer any **two** questions.*

Each question carries 10 marks.

24. Write an essay on R. K. Narayan’s presentation of Indian society in his short stories with special reference to an Astrologer’s Day.
25. Write an essay on the treatment of myth in the play *The Fire and the Rain*.
26. The relationship between an individual and his/her language is complex. Explain with reference to the poem *An Introduction*.
27. Discuss the role played by culture in the development of the story *Interpreter of Maladies*.

(2 × 10 = 20 marks)